

Max Lindsay

Flat 3 Rampart House, 10 Rampart Road, Southampton, SO18 1DX

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Director

Year	Production	Author	Venue
2018	Angry	Philip Ridley	Southwark Playhouse
2017	Foreign Goods 2	Jingan Young	Theatre 503
2017	Consensual	Evan Placey	Nuffield Theatre
2016	Broken Gargoyles	Fred Fergus	Theatre 503
2016	Jimmy Jimmy	Segun Lee-French	Omnibus Clapham
2016	The Odyssey	David Farr	Nuffield Theatre
2016	Girls Like That	Evan Placey	Nuffield Theatre
2015	Henry IV	Shakespeare/Robin Belfield	Nuffield Theatre
2015	His Dark Materials	Pullman/Wright	Nuffield Theatre
2014	The Best Christmas Present	Ollie Birch	The Playing Field
2014	The Laramie Project Cycle	Moises Kaufman	Nuffield Theatre
2014	The Wardrobe	Sam Holcroft	Nuffield Theatre
2014	Feathers In The Snow	Philip Ridley	Nuffield Theatre
2013	Great Expectations	Ormerod/Donnellan	Nuffield Theatre
2013	The Three Musketeers	Shaun Prendergast	Nuffield Theatre
2013	Someone To Blame (Co-pro with Kings Head Theatre, London)	Tess Berry-Hart	Nuffield Theatre
2013	Ghetto	Joshua Sobol	Nuffield Theatre
2012	The Voyage Of Lost Dreams	Russ Tunney	SS Shieldhall
2012	Cymbeline	William Shakespeare	Nuffield Theatre

As Associate Director

Year	Production	Director	Venue
2016	Cargo (Regional Tour)	David Mercatali	Various
2016	We Are Here	Rufus Norris/Emily Lim	National Theatre

As Assistant Director

Year	Production	Director	Venue
2018	random/generations	Tinuke Craig	Chichester Festival Theatre
2018	Me and My Girl	Daniel Evans	Chichester Festival Theatre
2018	The Midnight Gang	Dale Rooks	Chichester Festival Theatre
2016	Snow White & the 7 Dwarves	Jonathan Kiley (Qdos)	Plymouth Theatre Royal
2016	Cargo	David Mercatali	Arcola, London
2013	The Nutcracker	Blanche McIntyre	Nuffield Theatre

Skills & Experience

Commissioned two major plays for Nuffield Theatre; experienced in dramaturgy and developing new writing for scratch nights and full-scale, main house productions; skilled workshop leader (Shakespeare, Physical theatre, text analysis, ensemble practice, storytelling, Stanislavskian techniques, plus many more); experienced in working on outdoor projects; voice and accent coach; private coaching for auditions; part of the programming team at Nuffield; artistic leadership; experienced line-management responsibility (currently line-manage 5 people); Trained at East 15 as an actor.